

Pre-Long Beach

MAY 28 - 30, 2006

ELITE COIN AUCTION

featuring
The Good River Collection

also featuring

- The Stanley Kanney Collection
- The Bloomfield Hills Collection
- The Bayou Saint James Collection
- The James Newton Howard Collection
- The Springdale Collection of Early US Gold Coins
- The W.M. Rosene and Walter Rosene Jr. Collection
- The Taraszka 32 1803 PCGS AU \$10 Discovery Coin
- The Dale Friend Collection of Proof Barber Half Dollars
- The Wasatch Collection of United States Proof Gold Coins

SUPERIOR GALLERIES
BEVERLY HILLS

Exhibit 50

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#10 - 1857. NGC graded MS-65. A high degree of luster graces the satiny tan colored surfaces of this attractive cent. Dates were added separately to working dies of Flying Eagle cents, all from the same 1856, 1857 and 1858 logotypes. Thus, for a given year, date varieties occurred with regard to positioning on the die, but not in respect to the alignment of the numerals with each other. While only the most dedicated specialist is interested in collecting minute date position differences, such are interesting to observe (**#2016**) *Ex: The Good River Collection*

#110 - 1867. NGC graded proof 66 Red. A superlative gem in all respects. The luster is never ending, the orange and gold highlights vie with each other for dominance atop the nicely mirrored field, while strike is essentially as sharp as a Proof will ever be for the date.

Regarding this date, the clearest details are found throughout the shield lines as well as on the leaves in both sets of wreaths, obverse and reverse, and also encompassing the key date digits which are crystal clear. Only 625 Proofs minted in 1867 (**#3635**) *Ex: The Good*



#126 - 1877. PCGS graded Proof 66 Cameo. The surfaces are highly lustrous and each side has a light coating of natural nickel-gray patina that swirls and alternates between lighter and darker hues. The fields are mostly reflective, but with standard mirror-satiny effect seen on many Proofs of the 1870s and 1880s. What gladdens us most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the hardened Proof dies that struck this sharp specimen (**#3773**) *Ex: The Good River Collection.*

#356 - 1892. NGC graded MS-67. An exciting example of a relatively plentiful first-year of issue date, this marvelous coin displaying gorgeous cartwheel luster. A rounded impression is the rule for many Barber coins of the 1890s imprinted by the stamp of the Philadelphia mint dies that struck this date; we are happy to say that the present example is a grand exception to that rule in being very sharp throughout including centers. Superb! (**#4796**) *Ex: The Good River Collection*





#657 - 1919-D. PCGS graded MS-64. This is one of the key issues in the walking Liberty half dollar series, and a coin of great rarity in Mint condition. Warm natural tones surfaces exhibit intense cartwheel luster and a satiny, matte-like appearance with the usual caveats about minor weakness on Liberty's head and hand, the eagle's body and lower leg, as well as the center part above the skirt lines where the metal failed to fill the die recesses completely (Years of study have borne out that the 1919-D is one of the dates that is so often found poorly struck. When David Lawrence wrote his study on this series, he noted that this date and mint is notoriously weak on all the problem areas seen from the Walking Liberty half dollar.) And yet, the lovely surfaces and solid MS64 rating from PCGS assures the bidder the coin is accurately graded on all the finer points of the strict standard use today (#6578)
Ex: The Good River Collection



#1480 - 1915-S Panama-Pacific \$50 Round. NGC graded MS-66. California sun-fresh gold as befits a humongous gold coin from the Golden States, indeed the fact is that this heavenly MS66 specimen is glowing with gold satin luster, and fully radiant at that, with a near-perfect strike. Taking stock of the key aspect of the grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen.

All of America's fairs and expos have a theme. What would a "world's exposition" be without a theme? For 1915, the fair organizers paid tribute to Vasco Núñez de Balboa's discovery of the Pacific Ocean (1513) as well as to completion of the Panama Canal (1914) – There were the dual anchor points for the fair's theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for \$200. Many sales were made to banks and other non-collecting individuals or organizations; for this reason, high grade examples, especially of the key \$50 gold denominations, are a challenge to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, sad to say. When all was said and done, on 483 Round \$50 gold pieces were sold. And it can be assumed (through no separate records in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round \$50 pieces remaining, with a coin at this prized Mint State 66 level nothing short of extraordinary! (#7451) Ex: The Good River Collection